

Courtiers & Costermongers

Consorts and Songs of 17th-c. London

Joyne hands	Thomas Morley (1557-1602)
Shepherd's Holyday	<i>The English Dancing Master</i> (1651) arr. D. M.
A Wooing Song of a Yeoman of Kent's Son	Thomas Ravenscroft (1588-1635)
Tarleton's Jigg	Cambridge Consort Books (c.1588-1597)
Nutmegs and Ginger	Cambridge Consort Books
Phillips pavin & Galliard to Phillips pavin	Thomas Morley
Sola Soletta	Thomas Morley
The Courtier's good Morrow to his Mistris	Thomas Ravenscroft
Goe from my window	Thomas Morley
The Happie Obtaining of the Great Galleazzo	Thomas Delony (1588)
How can the tree but wast, and wither awaie	Francis Cutting (1550-1603)
Jygg	Anthony Holborne (1545-1602)
Broomes for old shooes	Thomas Ravenscroft
Graies Inn Maske	<i>The English Dancing Master</i>
Nottingham Ale (<i>please sing the refrain with us!</i>)	Attr. Samuel Gunthorpe (early 18th c.)
Pavan	attr. John Dowland (1563-1626)
My Lord of Oxenfords Maske / Balowe	Thomas Morley

Refrain:



Not - ting-ham ale, boys, Not - ting-ham ale, no li-quer on earth is like Not - ting-ham ale!

SEVEN TIMES SALT

Karen Burciaga, *violin, guitar, voice*
Olav Chris Henriksen, *cittern, bandora*
Carol Lewis, *bass viol*
Dan Meyers, *flute, recorders, percussion, voice*
Emily O'Brien, *recorders, voice*
Matthew Wright, *lute, bandora, voice*